Tentative Schedule of the Emily Dickinson International Society Annual Meeting as of June 13, 2011. Please check back frequently for changes and additions.

Thursday, July 28, 2011

3 – 6 p.m. Early Bird Annual Meeting Registration in Amherst College Alumni House 75 Churchill Street Amherst, MA 01002

Friday, July 29, 2011

8:00-9:00	Registration in Alumni House, Amherst College	
9:00	Welcome from Martha Ackmann, EDIS President and Annual Meeting co- organizer	
9:10	What Makes a Great Debate: Massachusetts State Senator Stanley Rosenberg	
9:30	Jed Deppman, EDIS Vice President, Her Character a Tonic, Her Future a Dispute: Emily Dickinson and Controversy	
11:00		What Makes a Dickinson Poem "Dickinsonian" Jane Eberwein
	Panelists:	Christopher Benfey Antoine Cazé Theo Davis Suzanne Juhasz
12:30	Lunch on your own	
2:00	Panel Two: Moderator:	Who was the Master (or is that the Right Question)? Cindy Dickinson
	Panelists:	Ruth Jones Phoebe Putnam Eliza Richards Martha Nell Smith
3:30	Affiliates Meetings (Gatherings for EDIS members with similar interests) New Directions in Dickinson Studies (assistant professors and those new to the profession) K-12 Teachers Local Chapters Dickinson and Fine Arts	

Graduate Students

3:30-5:30 Exhibit at Amherst College Special Collections

When Emily Dickinson was born, on December 10, 1830, the business of producing and selling books was in the midst of a major revolution. This exhibition aims to illustrate the literary context in which Dickinson lived and wrote. What did published poetry look like during her lifetime? What publishing options were available to female authors? Highlights of the exhibition include Emily Dickinson's first and last appearances in print during her lifetime; issues of *The Springfield Republican* where her poems appeared; letters and manuscripts by Dickinson, her family, and friends; and archival material from Mabel Todd's editorial work on Dickinson's poems. Along with these artifacts are a host of published works by Dickinson's contemporaries, such as Walt Whitman, Ralph Waldo Emerson, Helen Hunt Jackson, and Margaret Fuller.

Mike Kelly, Head of the Archives & Special Collections at Amherst College will give a brief gallery talk about the exhibition.

- 6:15 Cocktail Party & EDIS Banquet
- 8:00 Keynote Speaker: Holland Cotter, *Taking Emily Dickinson Personally New York Times* and winner of the 2009 Pulitzer Prize for Criticism

Saturday, July 30, 2011

- 9:00 Good Morning and Announcements, Jane Wald, Executive Director, Emily Dickinson Museum and Annual Meeting co-organizer
- 9:15 Panel Three: The Dash Moderator: Gary Stonum

Panelists: Paul Crumbley

Michelle Kohler Cristanne Miller Margaret O'Brien

10:30 Master Classes (Discussions of Dickinson poems facilitated by expert teachers and readers of the poet's work. Participants chose one session from the facilitators listed below. Some sessions will be repeated on Sunday morning)

Facilitators: Midori Asahina, Harrison Gregg, Greg Mattingly, Barbara Mossberg, Marianne Noble, Vivian Pollak, Emily Seelbinder, Hiroko Uno, Ursula Casi

noon	Box Lunch at Amherst College
2:00	Panel Four: Why Didn't Dickinson Publish? Moderator: Elizabeth Petrino
	Panelists: Karen Dandurand James Guthrie Trish Kannan Seth Perloff
3:30	EDIS Members Meeting
5:00	Book Signing and Open House at Emily Dickinson Museum Diana Wagner, guitar
6:00	Dinner on Your Own
8:00	Film <i>Seeing New Englandly</i> second in the Angles of the Landscape Series of films produced by the Emily Dickinson Museum. Following the film there will be a conversation with screenwriter Susan Snively and Barbara Dana. Red Room Converse Hall Amherst College
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	Sunday, July 31, 2011
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On you own, enjoy all the activities and attractions of Amherst in the summer.